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Trinity Tablet, January 26, 1889

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THE PRINTER TABLET.

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VOLUME XXII, 1889.

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HARTFORD, CONN.
1889.

comp.

THE TRINITY TABLET.

Vol. XXII.

No. I.

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TRINITY COLLEGE, January 26, 1889.
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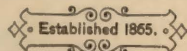
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NET SURPLUS,	- - - - -	1,172,415 43
TOTAL ASSETS,	- - - - -	\$5,061,247 17

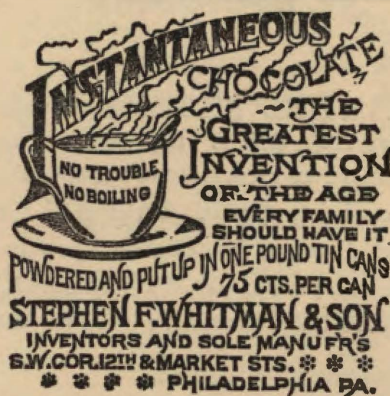
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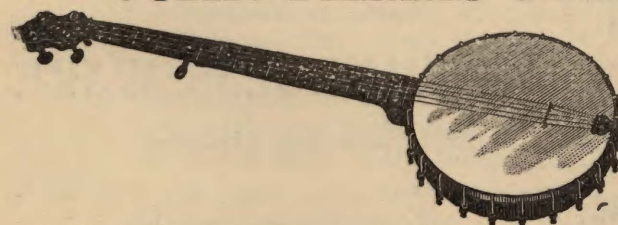
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The Trinity Tablet.

VOL. XXII.

HARTFORD, CONN., SATURDAY, JANUARY 26, 1889.

No. I.

The Trinity Tablet.

*Published every three weeks during term-time by
the Students of*
TRINITY COLLEGE.

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*The TABLET is for sale regularly at the Book Stores
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THE announcement that Dr. Smith has decided to remain with us is received on all sides with joy, and makes the outlook for the new year a bright one. His long silence had begun to fill our minds with forebodings, and it was with trepidation that we awaited his final decision. Now that the sky is clear again, however, and we feel that our president is wholly ours, the college breathes more freely, and looks eagerly forward to the future, where many things are promised.

Dr. Smith's administration has proved most successful for the growth of Trinity,

and we can only wish that it may continue hereafter with the same degree of prosperity. By the introduction of advanced ideas and a broadening of the college curriculum he has elevated its standard and kept it apace with the times. To him and to the men who have labored so long and earnestly for the welfare of the college we owe, among other things, the success of the new scientific department which is beginning to prove a worthy addition to our institution. Under his guidance Trinity has become more widely known and taken a higher stand among American colleges.

The prospect of his leaving was certainly most distasteful to all and hence it is with gratification that we learn the administration is to remain unchanged.

Doubtless the diocese of Northern Ohio does not appreciate such jubilation on our part, but we will be kind and extend to her our hearty commiserations.

THE Glee Club season has again opened and the initial performance was given in Alumni Hall, Tuesday evening, January 15th. Much can be said in its favor and it far excelled the first concert given by the club last year. There is some excellent new material and owing to the efforts of the instructor, Prof. Sumner, of Worcester, and the director, Mr. G. P. Coleman, it has been well developed. Indistinct enunciation and the prominence of several individual voices are the chief faults of the club; beyond this, the men show careful rehearsing, and will undoubtedly make a successful season.

The Banjo Club is not yet up to that of last year, although at the public rehearsal the entire club did not appear. It does not show as careful rehearsing as the Glee Club, and there were many inaccuracies in the time of their second number on the programme. All this will of course be eradicated before the first concert is given.

One fact to be lamented is the poor support the students give such a performance—worth at any rate the price of admission to say nothing of college spirit. Every student should make it his duty to attend every performance given by a college organization and especially those that bring financial aid to the various athletic departments. We hope to see a marked improvement in this direction, and find the entertainment on February 5th, liberally patronized by all who are interested in the college.

THE gymnasium presents a much busier spectacle than it did last term, and men are becoming more proficient in particular branches of exercise than they have been hitherto. With this fact in view we desire to offer a plan to the Executive Committee of the Athletic Association, whereby the gymnasium exhibition may be made much better than if the old system were still adhered to. In the first place, the exhibition should be early in the season, that is, before the weather permits of any out-door exercise, for the reason that one's interest in gymnasium work instantly flags when he can engage in out-door sports. Secondly, men who are most expert in particular branches of gymnastics should be appointed as committees over these several departments. Thus these men would not only be of service to those who could not perform as well as they, but they would also take a special interest in their departments and try to make their work the best of the exhibition. Special mention, too, might be made by the judges, of that committee who had succeeded in producing the best results in this way, or of that part of the exhibition which seemed to them the best. Again, by such a plan, the responsibility would not rest upon one or two but would be equally distributed among the several committees, and so the exhibition would represent the work of the college at large more than hitherto. By this "division of labor" greater excellence could be obtained in each line of exercise. Lastly, we think it important to have a programme of events presented to the contestants as soon as possible. Of course it would not materially differ from that of last year, but some important changes might be made which would alter considerably a man's course of training. With these few suggestions we

wish the gymnasts a prosperous year, and the Athletic Association a most successful gymnasium meeting.

IT is to be hoped that more than the usual amount of interest will be taken in the gymnasium exhibition this year, and every effort made to insure it a success. The programme will probably follow the customary lines of former exhibitions; but we would suggest one important and much-needed variation:—let the tug-o'-war be omitted. Every year there is a great deal of doubt felt, if not expressed, as to the expediency of this event, and there seems to be a growing sentiment that it does not pay. Those events are most successful and profitable which are not in themselves irksome and laborious, but which awaken and sustain interest, and which afford, at the same time, a reasonable amount of beneficial exercise. The tug-o'-war fails to meet either of these requirements. When it calls for and shelves all the candidates, save the strongest, whom it oftentimes injures, it admits its failure as a means of exercise, and the difficulty in obtaining proper training for the men certainly suggests a lack of interest. If the energy and time expended on the tug-o'-war were devoted to other events, a greater variety of more excellent exhibits could be obtained, vastly more to the satisfaction and profit of all concerned. Instead of an event which lasts only three minutes, requiring about two months' severe training, and not only liable to result in injury to the participant, but barring him out of the other contests as well, we might have a number of events in which the same person could take part with less severe training, less danger and much more benefit to himself and the college. Moreover, the injury is not confined to the participant or the interests of the gymnasium exhibition.

The tug-o'-war is generally admitted to incapacitate one for all kinds of athletic work, and its effects on base ball men are well known. In so small a college as Trinity, where each man takes half a dozen different parts, he can not afford to follow any one, if it unfits him for the others. We want the gymnasium exhibition and all our athletics to be successful. To insure this we must make the most judicious and economical use of our time and material possible, which we will not be doing if we squander them upon the tug-o'-war.

THE OUTER SEA.

As sailors in some narrow land-locked sea
 Find open water but a space before
 Their prow, and then the hills on either shore
 Shut off the reaches that beyond may be,
 So men look out on life. The way is free
 How far we cannot tell : a little store
 Of time lies open to us—then—no more—
 The walls of life close on mortality.
 But as the sailor near the embracing hills
 Can feel the ground swell from some sea beyond
 Whose rhythmic heaving all the channel fills
 With slow pulsations from the vast profound
 And finds a passage through, so death will be
 For us, a gate into eternity.

ACT AND DEED.

The Roman Stoic said, "I've lost a day
 If it has passed unmarked by some good deed,
 Some brother helped in hour of direct need,
 Or cheered by kindly word on rugged way ;
 For days are but as blanks, on which men may
 Engrave a record for the gods to read,
 By action only, since they never heed
 The will that central in the action lay."
 What shall they say whose power to act is lost,
 Poor pallid ghosts of men, whose utmost cost
 Is spent in doubt and endless vain surmise—
 Prostrate before a deed in weak surprise ?
 They lose all time, and are but dead machines
 Whose action marks no day, and nothing means.

THE CHAMBER OF INDIFFERENCE.

AN ALLEGORY.

And when the young man came to himself
 He found that he was alone in a narrow space
 with the open sky above ; but on either side
 and before and behind him was a closed
 door, and over each was a legend, and upon
 each door was a name.

The one immediately before him was all of
 gold and over it was written in wonderfully
 wrought letters "The Chamber of Wealth ;"
 and the name of the entrance was "Denial."
 It was so beautiful that his eyes rested long
 upon it.

But the one upon his left appeared to him
 far fairer, although it was only of plain white,
 albeit rarely carven in many quaint devices,
 for it was called "The Chamber of Fame,"
 and the entrance thereto "Ambition." For

he thought, "Surely 'Ambition' is an easier
 entrance than 'Denial ;'" and he wondered
 much what it all might mean.

And while he revolved the matter in his
 mind his eye fell upon the structure to the
 right, and he was dazzled, for he was but
 young. The doors and lintels were of
 diamonds which cast down all the beams that
 fell from the high heaven above to the ground
 whereon he was standing, so that the rough
 flagging was resplendent with the parti-
 colored spectre ; and above this portal shone
 the words "The Chamber of Love" and there
 was no name upon the door, that no man
 should know how to enter into this chamber.

It was long before the young man turned
 himself from this wonderful sight and faced
 the door which had heretofore been behind
 him. For some time his dazzled eyes refused
 to see the grim, black marble which was
 there, so gloomy was it and so rigidly plain.
 Above, in rugged letters, he read : "The
 Chamber of Indifference," and below there
 was but a roughly carved, inverted torch.
 And the young man wondered much at this.

Now as the sun was high and oppressive,
 and, as by the necessity of his nature, he
 must move in, he reasoned with himself as
 to which door he should enter. As for the
 last one, he gave it no thought. "It is too
 sombre," he said, little realizing that life is
 sombre and that he was even then standing
 upon the "vestibule of life."

But two of the other three ways appeared
 pleasant to him ; for he liked not the "Door
 of Denial"—it seemed ponderous to swing,
 and difficult upon its hinges. "The Cham-
 ber of Love" looked so glorious that he
 put his hand upon the door to push it
 open ; but, at the instant, he thought : "If I
 but enter into Fame, I shall obtain both
 Wealth and Love." Therefore he pushed at
 the door of "Ambition" and entered in.

It was a large hall into which he came ;
 and, at the further end, he saw suspended
 against the wall a golden crown ; and there
 was about it a vast, innumerable throng
 scarce to be distinguished from ferocious
 beasts save for the faces which, though dis-
 torted, were still those of men ; for they were
 striving after the golden crown and were
 tearing at one another as a famished tiger
 tears at food. And, from time to time, one
 would seize the crown ; but anon it would be
 torn from him ; and the strife went ever on.

The spirit of contention entered into the young man so that he lost his manhood, and mingling with the concourse, he became as furious as the rest. He struggled there long, advancing nearer and nearer the far end of the hall, until he saw the prize within his reach and had stretched forth his arms to grasp it, when a stronger than he threw him to the ground and the crowd rushed and fought on over him.

When he had crawled from beneath, half dead, he lay against the wall and prayed that he might but have his choice of doors again and then consciousness left him.

When the young man came to himself he found that he was in the narrow space again, with the open sky above. But the space was now triangular, for there were but three doors where there had been four; and he realized that "Fame" had passed away from him; but he comforted himself with the reflection that "Wealth" and "Love" might yet be his; and addressed himself to choose his chamber. And he said: "If 'Wealth' is mine, then may 'Love' be mine also;" for he thought that all things could be bought. Then he laid his hand upon the door which was called "Denial" and entered into "The Chamber of Wealth."

The space was vaster than the former and there was but little light. All was plain and clear. Upon the floor were vast heaps of gold and a vast multitude was above each. Those in the front rank seized the gold in their hands and attempted to bear it away; but those in the hindermost ranks would prevent them. So wonderfully did the precious crown glitter that the young man was possessed of an insane longing for some of it and rushed into the crowd about the nearest heap. His onslaught was so fierce that he soon was in the foremost rank and his hands were filled with the object of his greed. But he could not carry it away, for those about him were envious and dashed it from his hands upon the rough pavement whence he could not regain it because of the number of the multitude; so he was fain to fight his way again to the front and repeat the disgraceful process. He did this until he was worn out, and then disheartened he withdrew himself from the motley throng. When calmness came upon his spirit, he saw that what he had once thought valuable was but vile dirt and

had left a stain upon his hands. Then he cried out bitterly and besought that he might recommence his life, and, as he cried, consciousness left him.

When the young man came to himself, he found that he was again alone in the narrow space—the "Vestibule of Life," which had resumed its square figure with only two doors left. Then he realized that he had lost "Wealth" and "Fame," and he addressed himself to his task of choosing between the chambers of "Love" and "Indifference," for he had now learned a measure of wisdom and considered the door which he had formerly neglected entirely. But that portal was so dark and gloomy, and he had found so little pleasure heretofore, that, with the usual fatuity of man, he put his hand to the diamond door and entered in.

"The Chamber of Love" was small; but the walls and ceiling were constructed of mirrors, so that the space was seemingly of grand dimensions, and the young man did not realize the narrowness of the space, but thought himself free to roam as fancy might lead him. There were several fountains of beautiful, limpid water dancing at intervals about the chamber, but the young man could not know that they were the tears of the disappointed; and that the greater the grief, the clearer the water. For a long time he looked about him enchained by the lovely visions which were there only to cheat him. At last he saw one which was so much fairer in his eyes than all the others, that his soul was ravished and he pursued it. Between the fountains it danced, backwards and forwards, here now and again there; while he continually followed it. After many turns he gained upon it, the distance between lessened and lessened. He threw out his arms to grasp it, when, with a shock, he fell against a wall of polished steel and saw that he had been but pursuing his own image.

"So have I failed again," he cried, "but for the last time, let me but enter into the 'Chamber of Indifference' and be at peace," and lo! he was again in the narrow vestibule with the door of the inverted torch before him. Without hesitation he entered.

Ah! how different all things here! No struggle, no splendor. Men with grave, sombre faces contemplatively paced the colorless floor, each regardless of the others. Nothing

cramped there. Long the young man wandered about and marveled at what he saw. He begun to attract attention from the wonder in his face. Whomsoever he passed looked at him disapprovingly, but soon all sentiment commenced to disappear, and he assumed the look of his companions. Finally he addressed a tall man with a long, white beard. Now, this man was a philosopher, and did not turn from him as another might have done, but answered his questions and continued talking:

"It is evident you have newly arrived, and I see that you have passed through the other chambers before you came here," he said.

"How do you know that?" asked the young man.

"I am a philosopher," replied the other proudly, "and it is my prerogative to know all things."

Then the young man was abashed, and listened silently to the wonderful being known as a philosopher.

"All men must come here at the end," he went on; "but happy is he who selects this chamber at once—he has saved himself all the ills of life. These wonderful walls are our amusement and study." Then the young man directed his attention to the walls of the chamber, which he saw were very curious. They were, as it were, semi-transparent, and upon them were weird, distorted images of all that occurred in the other places where he had been. Very ludicrous to one who had never passed through such experiences, but to the young man they were pitiful, for he knew the reality behind. Here were images from the "Chamber of Wealth," in which the heads assumed the characteristics of the wolf and the hyena, without losing their human features.

"They are but beasts," said the philosopher carelessly, and turned to another scene. Here the young man saw the "Chamber of Fame," and he noticed that the crown which he had thought golden was but gilt paper, and that the faces of the contestants were sordid and gruesome, and they had a resemblance to spiders. "Vanity of vanities," said the philosopher loftily, pointing to another place upon the wall, where swine and calves with men's faces were rolling in the mire;—"The Chamber of Love," whispered the young man. "Yes, they are all dolts there," said the philosopher scornfully.

"But," inquired the young man, "shall we remain here forever?"

"Until Death comes for us," replied his companion. "Then we shall go into 'Life's Lumber Room,' where all worn out and useless things go. No man knows whether we shall abide there long, or whether some day we shall be repaired and return. Neither does any man know aught concerning that place; for, if any have come back thence, they have lost the memory of the past. We know but what we see. We know that there are four chambers; but those in all the other places know not that; for such suppose that the chamber in which they are constitutes the entirety of life."

Now the young man had observed that the eyes of many of those who contemplated the images upon the wall were filled with tears; and in his curiosity he said: "Why do many weep at what they see, since this is the 'Chamber of Indifference?'"

"They are as thou art," replied the philosopher; "having passed through some or all of the other chambers, they cannot forget them and what they have lost. They abide here but a short space."

And as the philosopher pleased himself with the sound of his own voice and the contemplation of his own wisdom, great grief came upon the young man from thinking of all his failures, and he spoke out in his bitterness: "Is there no other place into which I can go, for the walls of this room are a torment unto me?" Then the philosopher opened an iron-bound trap-door, and, disclosing a darkness from which issued agonized wails and lamentations, said, "The Pit of Despair," and with his hand he pushed the young man into the abyss. The iron-bound trap fell back with a click. "No man may deliver his brother," said the philosopher with a sardonic smile, as he went his way.

MAUD SLEY.

COLLEGE AND CAMPUS.

Mr. F. S. Bull, '91, has resigned his position as manager of the Glee and Banjo Clubs and Mr. G. T. Warren, '90, has been elected to fill his place.

The following are the officers of the Freshman and Sophomore classes for the ensuing term:

CLASS OF '91.

President, C. H. Young.
First Vice President, J. A. Holly.
Second Vice President, F. R. Hoisington.
Secretary, E. R. Lampson, Jr.
Treasurer, W. H. McCulloch.
Chronicler, L. W. Rogers.

CLASS OF '92.

President, J. A. Turnbull.
First Vice President, O. G. Hammond.
Second Vice President, J. A. Bacon.
Treasurer, S. Almy.
Chronicler, Gordon Hall.

The Glee and Banjo Clubs gave a public rehearsal in Alumni Hall, Tuesday evening, January 15th. The rehearsal was very successful and promises well for the season. Professor Sumner, of Worcester, will continue to train the Glee Club for several weeks more and it is safe to say it will be the best one the college has had for many years. A western trip is contemplated for the Easter recess, as far as Detroit. The first concert will be given in East Hartford, Monday evening, January 28th.

Mr. Philip Smith, '90, has been elected Business Editor of the TABLET, in place of Lucien F. Sennett, '89, resigned. All business communications will hereafter be addressed to him. Box 398, Hartford, Conn.

The Toucey scholarship has been awarded to Mr. V. C. Pederson of the Sophomore class.

At a meeting of the German Club, Monday evening, January 14th, the new constitution was adopted. There were many changes made and the club is now under more rigid laws than heretofore.

Mr. G. P. Coleman, '90, was elected a member. There will be three Germans held before Lent and the sixth and last will be held immediately after the Easter recess.

The Dramatic Association will produce "The Shakespere Water-Cure" on Tuesday evening, February 5th. New scenery has been painted and every effort will be made to render it the most successful performance ever held. All are urged to patronize the event as the proceeds will be devoted to athletic interests in college.

Messrs. F. F. Kramer, '89, E. T. Sullivan, '89, and T. A. Conover, '90, were sent as delegates to the Convention of the Church

Students Missionary Association, held in New York City, January 11th and 12th.

At a recent meeting of the TABLET board Mr. R. C. Tuttle was elected Managing-Editor in place of Mr. W. Scudder, resigned, and Mr. L. F. Sennett was elected Literary Editor, vice Mr. Tuttle.

The following new books have been added to the library since the term began:

American Commonwealth, 2 volumes, by James Bryce; Evolution and its relation to religious thoughts, by LeComte; The dramas of Æschylus translated by Swanwick; Lang's Myth, Ritual and Religion, 2 volumes; The "Politics" of Aristotle with notes and introduction, by W. L. Newman, 2 volumes; Lanciani's Ancient Rome in the Light of Recent Discoveries; Liber Pontificalis of Edmund Tracy, Bishop of Exeter; Pausanias' Description of Greece, translated with notes by Skilleto, 2 volumes.

The third german of the season was held in Alumni Hall on Friday evening, January 25th, under the leadership of Mr. George N. Hamlin, '91. There were six rounds of favors, and Mrs. G. W. Smith acted as chaperone. The fourth german will be held February 8th.

The trustees of the college held a special meeting on Saturday, January 19th. President Smith was appointed a committee to raise \$300,000, to be used for the building of a new library and also new dormitories, the number of students making the latter an absolute necessity.

The annual dinner of the alumni of S. Paul's School, in Trinity, was given at Heublein's, on the evening of January 22d. About twenty old boys, and several of the *present* boys now at the school, sat down to a pleasant dinner. The speaking began with an address of welcome by the president, Prof. Ferguson, and then the usual list of toasts varied by school and college songs, was drunk, Mr. Schütz, '89, acting as toastmaster.

S. Paul's School,	Mr. Conover, '90.
S. Paul's in Yale,	Mr. Tibbits, Yale, '92.
S. Paul's in Trinity,	Mr. Scudder, '89.
The Masters,	Mr. Jarvis, '89.
Our Neophytes,	Mr. Hubbard, '92.
Athletics,	Mr. French, '89.

A number of irregular and informal speeches followed, and the company broke-up at a late hour.

The news that Dr. Smith had declined the bishopric of Western Ohio was made known to the college Saturday, January 12th. It was joyfully received, and in the evening the president was serenaded by a large number of students, who were eager to show their feeling in regard to his decision. Dr. Smith made a speech in response to the serenade. Several other speeches followed, and the students and president said good-night with mutual good wishes.

CUI BONO?

For what real good is it we grope and strive,
 Stumbling among the tombs in this dim world?
 All dazed and dream-struck hither we are hurled,
 And pass again before we can revive,
 Living like bees that winter in their hive,
 Until at last in sleep again we're curled
 And our thought-canvass to the mast is furled
 Before it feels the wind.

O, but to rive
 This shell of dream-like impotence, and dart
 Forth to a region where is truth alone,
 Where the whole sum of knowledge is a chart
 Spread out before us and the key our own;
 Where that which clogs the soul can have no part
 In life, but we shall "know as we are known."

H. M. BELDEN.

THIS THANKLESS WORLD.

There is nothing in this world so common, so readily given away and consequently so cheap, as good advice. We have already safely stowed away in the rubbish heap of our minds enormous consignments of this commodity, which would essay to teach us the most proper way of running a college paper. If we could only, conjurer-like, "borrow some gentleman's silk hat from the crowd," put in a little of the above advice, carefully covered over with a handkerchief, and take out a bright, racy "article" on the times; or if the same superior mind which evolved all this criticism and journalistic information would only take up his inspired pen and write a sample article for the paper—instead of taking up stones to cast at it—the TABLET would doubtless be a shining star in the firmament of college journalism. If, on the other hand, we could only *sell*, at the merest nominal figure, the smallest part of this wholesale commodity, we would be ordering an eighty-thousand-dollar steam yacht to-day, and

keep a box of fifty-cent cigars in our office drawer, wrapped up in gilt paper.

Now, of course, both as individuals and collectively, we are painfully conscious that we don't know anything at all about running a college paper; that an ordinarily intelligent goat can run it better than we do, and that any man in college can write infinitely better articles than we can,—even the most despised freshman. But why don't they? The question dies unanswered in the circumambient air. Truly it is pitiful to see such magnificent material go to waste.

* * * * *

A few days ago two men ascended the chapel stairs. They represented two distinct and separate orders of society—the criticiser and the criticised. The one was a Pharasee and the other an editor.

The Pharasee was scrupulously dressed in the height of fashion, in apparel glorious to behold. The editor wore reseated trousers, with a long frock coat to cover the missing integrity. But who could penetrate the mysteries which an extra long coat-tail hides? These much-abused and embarrassing garments also were in that romantic condition which is known in the vulgar vernacular as "High Tide," making such close connections with the tops of his boots that they were just too late to catch them.

The well-kept locks of the Pharasee, again, were perfumed and curled; and while each separate ringlet was distinctly articulate, all taken as a whole made an effect not unlike a sonnet read aloud. The editor's hair, however, was all stern and wild, hanging in long sheaves adown his neck,—partly because it gives a man a halo of literary renown to have his hair all stern and wild, hanging in long sheaves adown his neck, and partly, also, because the pecuniary emolument attached to the position of editor was not sufficient to buy him a twenty-five-cent hair cut.

"Why don't you give your paper a little individuality?" demanded the Pharasee; "a little dash of the original, once in a while? Why, it's just like a white-washed fence! For Heaven's sake, man, put something or other in it, if it's only a circus poster or a ballet girl!"

We did so. Sacrificing ambition and popular applause for the greatest good of our fellow-men, we pictured—in a style modelled from the Pharasee's suggestion, with a dash

of fantastical *abandon*,—a few glaring evils of social life, with comments on the public morals. The next day the paper had acquired the reputation abroad of being a 'scurrulous sheet.'

Oh thankless world!

"Why do you make everything so solemn and lugubrious?" said the Pharasee again. "Do you publish your paper in the morgue? Put a little life into it occasionally,—*anything* that will provoke a smile! Get a 'funny man,' if necessary, on the board."

We did so. At enormous expense and inconvenience, we procured the services of a professional wit of recognized reputation. We straightaway set before the expectant public, a racy newspaper article fairly overflowing with subtle humor, yet harmless withal, and thoroughly fitting for a Christian young man to read,—eminently fitting to beguile the leisure hours of a hard working college student, in mirthful innocence.

The next morning the Pharasees began to congregate.

"Have you noticed the pathetic struggles which that paper is making in its efforts to be funny?" says one.

"Yes," says the second Pharasee lighting a cigar, "If I were in the habit of writing things like that, I'd hire a professional assassin to call me in!"

Thus it is all the year through. The chill breath of criticism alone rewards our toil, and gratitude is the weakest emotion of the human mind. Oh thankless world! Before what class of animals do we cast our pearls!

DUNRAVEN.

SONG OF IMAR.

Dashing and splashing thro' storm and rain,
On like wild hurricane we ride.
Closely clasped to my heart, thou art,
My fairest idol, my love, my bride.
Like to a ghost in the grey moon-shine
Seems the spray from the sea.
I laugh as it beckons! Thou art mine
And ne'er shall thou part from me.

Dawning the morning's red light at last.
Now, my angel, the storm is o'er;
Why doth thy head on my breast still rest?
Look up and smile as thou didst before.
Soft—she's dead in my arms—she is dead!
My heart dies too at the sight—
Silent the world is but for the tread
Of our steed in the dying night.

ROB. : TRENT.

SUBJECTS FOR THEMES, TRINITY TERM, 1889.

SENIORS.

[Graduating Oration, to be handed in by April 5th.]

JUNIORS.

1. Due February 15th—Subjects: (a), *Edwin Drood*. (Criticize and indicate probable development of plot); (b), The moral effects of war on the National character.

(2.) Due April 5th—Subject: (a), The future of New England in relation to the Nation. (Consider from, either intellectual, moral or economical standpoint, or from all.) (b.) The economical effect of war on the National wealth. (Note that wars effect production and distribution as well as consumption.)

3. Due May 17th—Subjects: (a), Complexity of modern life. (Compare with any other period, viewed in any aspect)—(b), Ancient and modern wars. (Effect of mechanical inventions on conduct and character of modern wars.)

SOPHOMORES.

1. Due February 7th—Analyze and refute the following fallacy: No themes are required at Oxford. Many excellent writers have taken degrees there. *Ergo*, no themes should be required at an American college. (Discuss the general proposition systematically.)

2. Due April 25th—Prize themes. (For subjects see catalogues.)

3. Due May 23d—Criticize any one of the novels of Thackeray or of Dickens as a narration. (Compare to any modern novel.)

FRESHMEN.

1. Due February 20th—The French and Indian war.

2. Due April 6th—The settlement and early history of New Haven or of Hartford.

3. Due May 15th—The war of 1812. (Land questions.)

No student will be admitted to examinations who has not presented at least two-thirds of his theme work.

No theme will count on standing unless received before June 1st.

Themes not received by specified dates will be considered partial failures.

No student will be excused from examina-

tion if any one of his themes is for any reason late, or if his combined mark is below 9.

An outline or abstract must accompany each theme and will be considered a part of it.

COMMUNICATION.

DEAR TABLET.—Perhaps you will permit me to take up a portion of your valuable space, although I do so for the purpose of criticism. There is no part of a college paper of more interest to the alumni than the personal column. It is supposed to contain news of particular interest to them—facts about their former college associates. For some hidden reason, Trinity's journal differs in this respect from all other college papers. Each number of THE TABLET contains a personal column, it is true, but instead of being a record of interesting facts about alumni, without regard to their vocations in life, THE TABLET for the most part only speaks of the clergy. Take up any number of the paper and you will find at least two-thirds, if not three-quarters, of the personals are about the clerical alumni. What has become of the other professional men who have been graduated at Trinity? Where are Trinity's doctors, her lawyers, her business men? Don't any of them ever "change their addresses?" Or is startling information of such character confined to clergymen alone? Are our alumni, outside of the clergy, engaged in pursuits unworthy of mention, or do they all remain just where they were when they left college, and rust, without even ambition enough to obtain TABLET notoriety by "changing their addresses?"

There is nothing to-day which retards the progress of our college more than the prevailing erroneous opinion in the outside world that Trinity is merely a theological school and only men fitting for the ministry go there.

For goodness sake, dear TABLET, don't publish merely reprints of personal statistics from church papers and almanacs, and label them "Personals," for in so doing you hurt the college as well as your subscription list.

Very truly,

GEORGE P. INGERSOLL.

New Haven, Jan. 1889.

ATHLETIC NOTES.

A rumor has recently been circulated that some of '89's "grinds" have been seen in the gymnasium. If this is so, it must be a fact that the foot-ball contest held in the meta-physical examination was a severe one. The referee, Dr. Smith, decided the match in favor of '89, but strongly urged the captain to strengthen his rush line by having them work in the gymnasium. He also stated that the next game would be upon their adversaries' grounds, and that no "horse" power would be allowed. Is it a wonder that they are working hard?

The new Constitution and By-Laws of the Athletic Association has been printed, and copies have been distributed among the members. Certificates of membership have also been given to them. This plan is a new one here, but appears in every way commendable and should not be allowed to go into disuse.

The prizes which were won at the New England Intercollegiate Meetings held in 1887 and 1888 have at last been presented to the winners. They are very handsome indeed. The first prizes are gold medals hung upon small cross-bars. In the center of the medal is a pretty design of a winged foot. The second prizes are of silver, but of the same character. For the two years Trinity won two first prizes and three second prizes.

About eighteen men have signified their intention of training for the Worcester games, and almost all of these have begun practicing regularly in the gymnasium. The captain has appointed an hour when the team should practice, in order that their exercise might be directly under his supervision. Thus he hopes to prevent individuals from straining or otherwise injuring themselves by the use of too heavy weights, etc.

Three batteries have already commenced daily work in the old gymnasium. The catchers are, Graves, '92; M. Wright, '91, and Hubbard, '92. The pitchers, E. Bulkley, '90; Hamlin, '91; Pitblado, '91. The base-ball team has lost two or three of its old "standbys," but there is much more material otherwise this year than there was last. Almost twenty men exercise regularly in the gymnasium, but at different times of the day. The majority, however, are members of the instructor's classes in dumb-bell drill, etc.,

which are held every afternoon. Many, too, who are not trying for the team, attend these classes, and the number has sometimes been as large as twenty-five or thirty.

An interesting race was run on the track of the gymnasium about two weeks ago. The contestants were Laidley and Barber, both of '91. The distance was one mile, and as far as can be ascertained, the time was remarkable. It was (?) 4 minutes and 30 seconds, Laidley being the winner by two yards. Doubtless still faster time would have been made had the track been in better condition.

Gesner, '90, is jumping very well. He cleared ten feet in the standing broad recently, and has been also doing good work in the standing high.

Little or no attention has been given thus far to putting the shot. It would appear that the cage in the basement of the gymnasium is an excellent place for this and offers a good opportunity for practice to those who are at all proficient in the art. It certainly is a branch of athletics which requires much practice, and some of the foot-ball teams should turn their energies in this direction.

PERSONALS.

Prof. H. C. Bolton is traveling in Egypt, and expects to return in the spring.

HOWE, '32. The widow of the Hon. John B. Howe has erected buildings for the Grammar School founded by her husband's legacy and in his memory.

MARVIN, '39. The Rev. A. P. Marvin read a paper before the Congregational Club in Hartford, December 18th, on "Increase Mather."

LOVERIDGE, '50. The Rev. D. E. Loveridge has entered upon clerical work in Oregon, and is temporarily officiating in Portland.

BIRCKHEAD, '61. W. H. Birckhead, M. D., has published a volume of poems entitled "Changing Moods."

CHAPIN, '71. Rev. W. M. Chapin has been in town in the past week.

SMITH, '72. The Rev. A. Mackay Smith contributed an article to the January number of *Harper's Magazine* on "The Clergy and the Times."

HYDE, '73. Edwin M. Hyde, Ph.D., has accepted the Professorship of Latin in Lehigh University, South Bethlehem, Penn.

SKINNER, '76. William C. Skinner has been appointed an aide on the staff of the Governor of Connecticut, with rank of Colonel.

CURTIS, '80. The business address of F. R. Curtis, '80, is 80 Wall street, New York city.

WATSON, '82. The Rev. S. N. Watson has been appointed Dean of the Eastern Convocation in the Diocese of Iowa.

LOOMIS, '85. Hiram B. Loomis has been awarded, after competition, a university scholarship at the Johns Hopkins University.

HAMILTON, '82. The address of the Rev. C. A. Hamilton, is 157 West 128th street, New York city.

RUSSELL, '85. F. F. Russell, is residing at Woodstock, Conn., and studying law at Putnam.

BEERS, '86. The address of George E. Beers is Southport, Conn.

WHITCOME, '87. F. B. Whitcome was in the city last week.

In his address to the last convention of the Diocese of Albany, Bishop Doane paid a tribute to the memory of the Rev. Thomas Green Clemson, once a member of the class of 1856, who died at Waddington, N. Y., on the 27th day of June last.

In the fourth volume of *Appleton's Cyclopædia of American Biography* are notices of the Rev. Prof. McCook, '63; Rev. Archdeacon Mackay-Smith, '72; Rev. Dr. G. S. Mallory, '58; Dr. J. F. Mines, '54; Rev. F. S. Mines, '65; Rev. Dr. W. F. Morgan, '37; Bishop Niles, '57; Bishop J. A. Paddock, '45; Bishop B. H. Paddock, '48; Rev. O. Perinchief, '54; Hon. J. S. Phelps, '32. The fifth volume contains notices of President Pynchon, '41; President Smith, Professor H. Potter, F. T. Russell, J. Sumner, Rev. Dr. T. S. Preston, '43; Bishop Scarborough, '54; Hon. H. J. Scudder, 46.

OBITUARY.

Mr. David Belden Booth, who died at Danbury, Conn., January 2d, aged 63 years, was at one time a member of the class of 1845. He was a lawyer well known in the state, and served twice on commissions to revise the general statutes. For many years before his death he was assistant clerk of the Superior Court.

The next number of the TABLET will be issued February 16th.

CLIPPINGS.

"We are related, I believe," said the Earthquake to the case of Ague. "I think so, though we have never met before," replied the case of Ague. "Shake!" both exclaimed simultaneously.—*Life*.

First Lady (looking at programme): "Tell me, dear, what does *Le Maître de Forges* mean?"

Second Lady (patronizingly): "The Master of the Forgers, dear; it's the original of 'Jim the Penman,' you know."—*Harper's Bazaar*.

The little girl who wrote on her examination paper, "The interior of Africa is principally used for purposes of exploration," was wiser than she thought.—*Baltimore American*.

ON A SHEEP SKIN.

Long since, when I groped in the darkness
Of Languages ancient and dead,
With Lessons from Hoadley and Harkness
Served up between beefsteak and bed,
When Xenophon, Cæsar and Sallust
Were vessels I tried hard to sail,
I'd no intellectual ballast
To baffle the blustering gale.

My grammars were dismally dry ones,
All full of bewildering rules;
My "Ponies" were certainly shy ones,
And balked quite as badly as mules.
The tutors who taught me in college
Concluded—and wisely—at once,
"Twere hopeless to try to make knowledge
Take root in the brain of a dunce.

Yet look: I possess a diploma
Conferring the proper degree—
A parchment whose musty aroma
Is very delightful to me.
But gorgeous in Old English letter,
And in its mahogany frame,
"Twould please me a thousand times better
If I could read more than my name.

—*Idle Idyller, in Harper's Magazine*.

St. Peter: "Who knocks?" Heathen: "One whom the missionary has snatched from the burning." St. Peter: "What missionary?" Heathen: "One from Andover, Mass." St. Peter: "Please take a seat for a while on the brush heap to the left of the gate. I can't tell until the Andover controversy is settled whether you are saved or not."

"ASK MY PAPA WHAT I THINK."

I saw a little party,
Who looked so pert and hearty,
As she waltzed around the ball-room's dizzy, glassy, waxen
floor,
That I got a knock-down to her,
And I set about to woo her,
And I swore I wouldn't smoke, or drink, or bum any more.

I asked to meet her brother,
And her sister, and her mother,
And her papa who strode 'round the hall majestically grim,
And I asked to meet her Auntie,
Whom der Deutcher calls her Tante,
And her pretty little cousin with the waist so small and
slim.

And I told her that I loved her,
And had never loved another,
And I asked her if from picking up a husband she would
shrink.

She turned her head so neatly,
And she said so very sweetly,
"I really couldn't tell you. Ask my papa what I think."
—*Yale Courant*.

IF YOU WOULD BE HAPPY—

Keep your temper.
Gain a little knowledge every day.
Make few promises, and speak the truth.
Give full measure and weight with a just
balance.

Consent to common custom, but not to
common folly.

Be cautious of believing ill, but more cau-
tious of reporting it.

Have courage to wear your old clothes
until you can pay for new ones.

Think of Heaven with hearty purpose and
strong hope to get there.

Do good to all, that thou mayest keep thy
friends and gain thine enemies.

Count your resources; find out what you
are not fit for, and give up wishing for it.—
Good Housekeeping.

BOOK REVIEWS.

John Ward, Preacher. By Margaret Deland; author of *The Old Garden*, and other poems. New York: Houghton, Mifflin & Co. Price, \$1.50. For sale by Brown & Gross.

This is one of the strongest American novels of the year. It has attracted scarcely less attention in England than *Robert Elsmere* has with us. The religious questions which it involves are in marked contrast to

those discussed in Mrs. Ward's book, and are certainly more healthy in tone. It is a novel dealing with some of the deepest problems of life, full of thought and earnestness, and yet sparkling with wit and humor. The author is eminently a humorist, and her character drawing is strong and true to life. "John Ward" is hardly a man of modern times; yet all who have read *Robert Elsmere* should become acquainted with him.

The Thoughts of the Emperor Marcus Aurelius Antoninus. Translated by George Long. New York: G. P. Putnam's Sons. Price \$1.00. For sale by Brown & Gross.

This attractive little volume, full of the thought and sayings of the good emperor, is a worthy addition to the Knickerbocker series. It contains a short sketch of his life and his philosophy, and the little homilies are of the kind one can pick up at odd moments and study with enjoyment and profit.

Stories from the Italian Poets. Edited by Leigh Hunt. New York: G. P. Putnam's Sons. Price, \$2.00. For sale by Brown & Gross.

These tales, selected from Dante, Tasso, Ariosto and Pulci are accompanied with critical notices of the lives and genius of the authors. They are in Knickerbocker series, and the dainty form corresponds with the bright, delicate style of the compiler. The stories are most happily selected.

A History of French Painting. From its earliest to its latest practice, including an account of the French Academy of Painting, its salons, schools of instruction and regulations; illustrated. 1 Vol. 8 vo. For sale by Brown & Gross. New York: Scribner & Welford.

The comprehensiveness of this book is well indicated by its sub-title, and the importance of the volume as a contribution to the history of art cannot be estimated too highly. Every phase of the subject is treated with detailed fullness, and the work thus occupies a place which has always been vacant. Sixteen full page reproductions of the master pieces of famous French painters of all times gives the work a rich appearance and emphasizes its value as a most interesting book.

Taxation; Its Principles and Methods. By Dr. Luigi Cossa, with an introduction by Horace White. Price, \$1.00. New York and London: G. P. Putnam's Sons. For sale by Brown & Gross.

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Ancient Spanish Ballads. Historical and romantic; translated, with notes by J. G. Lockhart. New York: G. P. Putnam's Sons. Price, \$1.50. For sale by Brown & Gross.

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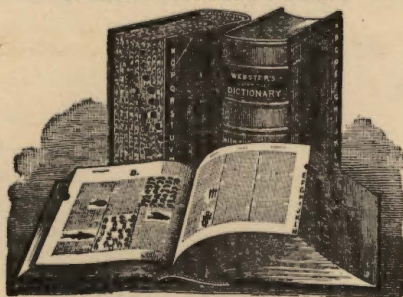
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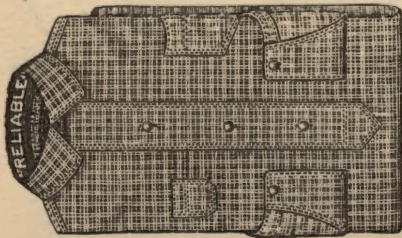
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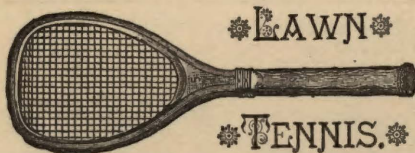
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